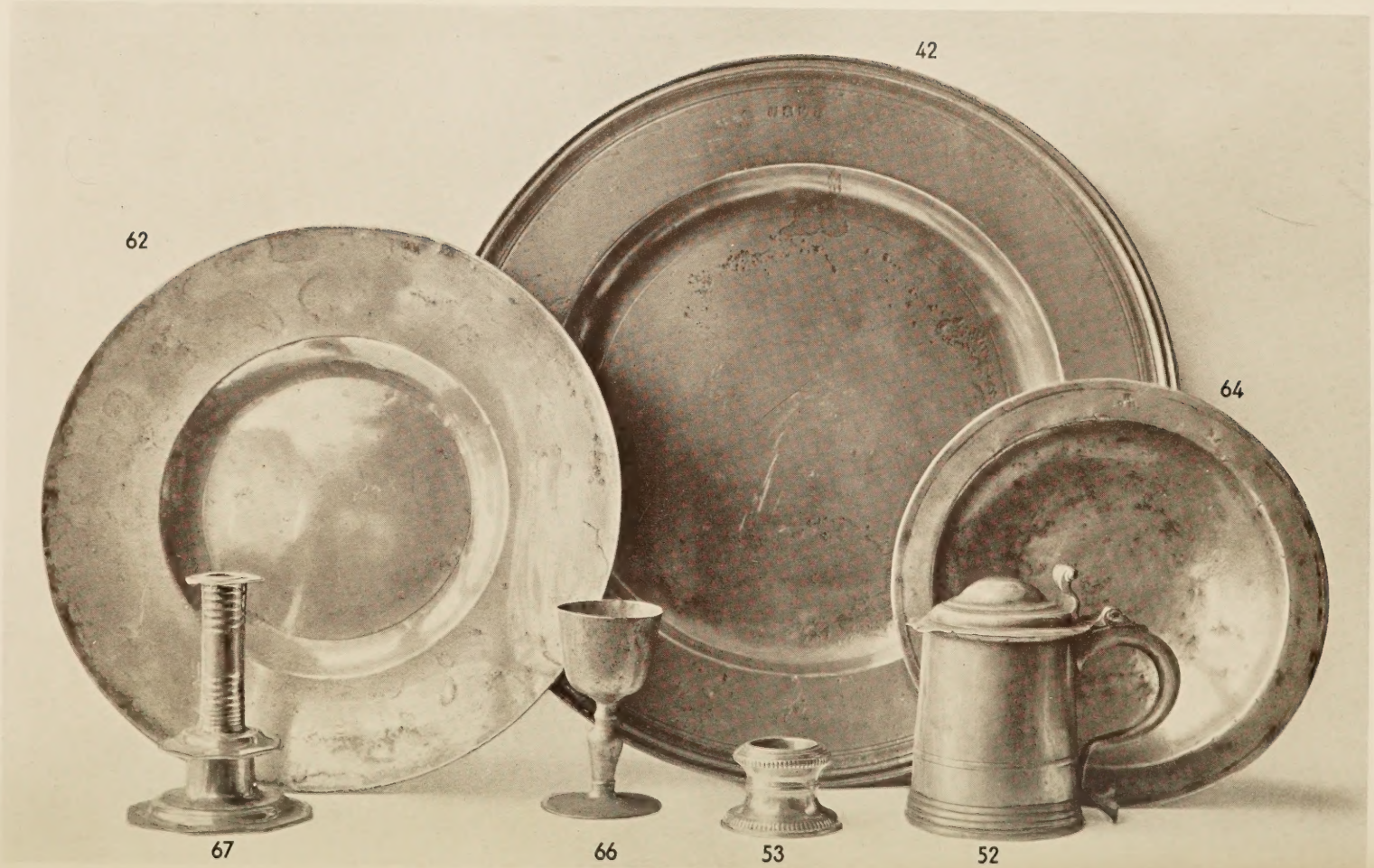
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CATALOGUE

OF

RARE OLD PEWTER

COMPRISING

The Property of the Rev. A. M. Cazalet;

The Property of Captain Frank Spicer, D.S.O.;

AND

The Property of a well-known Collector.

ORIENTAL RUGS AND CARPETS

COMPRISING

The Property of Captain M. G. Roddick

AND

The Property of the late Mrs. Charles Churchill.

OLD ENGLISH & FOREIGN FURNITURE

Sold by order of the Executor of the Ven. J. F. Howson
(*deceased*),

ARCHDEACON OF CRAVEN;

AND FROM VARIOUS SOURCES AND PRIVATE COLLECTIONS.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & Co.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
C. V. PILKINGTON

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1.

On FRIDAY, the 29th of JUNE, 1934,

AT ONE O'CLOCK PRECISELY.

On View Three Days prior. Catalogues may be had

Illustrated Catalogues may be had.

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Telephone: (3 *lines*)
Mayfair 6682, 6683, 6684.

In sending Commissions this Catalogue may be referred to as "ANTHA."

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CATALOGUE

OF

PEWTER, RUGS, OLD ENGLISH & FOREIGN FURNITURE, &c.

DAY OF SALE.

Friday, June 29th, 1934.

The Property of the Rev. A. M. Cazalet,

The Rectory, Tooley Street, S.E.

PEWTER.

LOT

1 Twelve Continental wave-edged Plates, 9 *in.*; and another, 7 *in.* 13

2 Five Plates with plain rims, 9 *in.*, one 8 *in.*; and nine Continental lidless cylindrical Measures, demi-litre to centi-litre 15

3 Four cylindrical Continental lidded Measures (one double litre, two demi-litre, and one double deci-litre) 4

4 Three similar Measures (one double litre, two litres); and one Continental lidded bulbous Flagon, 9 *in. high* 4

5 Three Continental stoneware Jugs, with pewter lids 3

6 Two Continental bulbous lidded Jugs; two glass Tankards with pewter lids; one skirt based Continental hooded Tankard; and one straight-sided Tankard with flat lid 6

7 A Continental Coffee Pot, with wooden handle; an old Yeast Bottle; two English Tavern Tankards; five various English lidless Measures; and one small English lidless Tankard 10

8 Six 19th Century Candlesticks, various, mostly Continental; three Salt Cellars; and seven other pieces 16

9 Twelve old Dutch Spoons, with original painted wooden Spoon Rack 13

The Property of a Gentleman.

10 A FLAT-LIDDED ENGLISH TANKARD, temp. Charles II, of unusal girth, and with protecting lip ornament, *dated* 1679 *scratched on bottom,* 5 *in.*

11 A TRUMPET BASED CANDLESTICK, with broad flat drip tray, the upper stem divided by rings into seven stages, 11 *in. to nozzle, circa* 1660

12 A CANDLESTICK, with bell foot, drip tray and baluster stem, 7 *in. high*; *circa* 1680; and a deep Plate with plain rim, inscribed "*Clements Inn,*" 13 *in.* 2

The Property of Captain Frank Spicer, D.S.O.,

Spye Park, Chippenham.

13 Four single reeded, 18th Century Dishes, 16 *in.* 4

14 Three similar Dishes; and two others, 18 *in.* 5

15 Four similar Dishes, 14¾ *in.* 4

16 Three Dishes; and a Tavern Measure 4

17 Eight plain Plates, by *Robert Parr, c.* 1700, 9½ *in.* 8

18 Five Plates, *one by Richard Going, c.* 1735, 9 *in.*; and a Continental copper footed Stand, with decorated surface 6

19 A Continental lidded Pail, with tapering sides, 11½ *in. high*; a cylindrical Flagon, 11½ *in. high;* and sixteen small jelly Moulds 18

20 An Egg Stand, with six Egg Cups; and six large Jelly Moulds of varying shapes 13

The Property of a Lady.

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21 A Continental Lavabo, the basin 16 *in. diam.*, on ball and claw feet; the rear shield supported by "S" scrolls, the cistern spherical with side wings, *and dated* 1748 2

22 A Continental Tureen and Cover, 8½ *in. diam. to lip*; and three Continental wave-edged Plates, 9 *in.* 4

23 A large plated Flagon, with spout; a Continental wave-edged oblong Tray; two Continental circular Trays, 9½ *in.*; and a Lamp for a floating wick 5

24 A pair of tall vase-shaped Candlesticks; a pair of iron Candlesticks; a pair of baluster Candlesticks; and a square-sided Food Bottle, with brass chain attached by lion masks, and having an inscription and repoussé ornament 7

25 A pair of rococo Candlesticks; a pair of Salts; a pair of Basins; and two bracket pricket Candlesticks 8

26 A Continental tapering lidded Flagon, with *inscription and date* 1724; and a smaller Flagon with ball thumbpiece, *dated* 1785 2

27 A set of four Irish "Noggin" Measures; two Scots pear-shaped Measures, *pint and gill Imperial*; one early English lidless Measure; and one Continental Guild Beaker, 6½ *in. high* 8

28 A Food Container; a Tea Caddy; a Porringer; a Sugar Dredger; two small Continental lidded Measures; a Continental Mustard Pot; and a small Measure 8

29 A good 18th Century plain rim Dish, 16 *in.*; two Dishes, 14½ *in.*; and one Dish, 13 *in.* 4

The Property of Major C. S. Goldingham.

30 A Church Flagon, 12½ *in. high,* with domed and knopped lid and "chair-back" thumbpiece, by John Newham (Cotterell No. 3372), *c.* 1720

Other Properties.

31 A set of Five Irish Pewter Harvester Measures, comprising: gallon, pint, half-pint, gill and half-noggin, 3 *in. to* 12 *in. high* 5

32 Lord Nelson. A Pewter Drinking Vessel of tumbler form with slightly everted mouth on a conical foot, the body with a band of circular ornament below which is the name H. Nelson, 4 *in.* This is traditionally stated to have been the property of Lord Nelson

33 An Irish Peat Fanner in brass, the rotating wheel pierced with a floral design, 2 *ft. long*

The Property of a Gentleman, a well-known Collector.

(Note: *The numbers within brackets are those given to the various pewterers in Cotterell's "Old Pewter: Its Makers and Marks"*).

34 A William IV Tankard; three Pints and a Half-Pint of the same period, all with interesting engraving; a Mustard and a Pepper 7

35 A Milk-Piggin; an engraved Oval Box with removable Cover; two shaped Tobacco-Boxes; a Wine-Slide; and a large Mustard 6

36 A $9\frac{3}{4}$ *in.* Plate with arms on the rim, by William Highmore (No. 2311); a similar Plate, $9\frac{5}{8}$ *in.*, by Richard King (No. 2750); a $9\frac{3}{4}$ *in.* Plate; a $7\frac{1}{4}$ *in.* Plate; a footed Cup of cylindrical form; and a $9\frac{1}{8}$ *in.* Plate, by John Duncumb (No. 1465) 6

37 A nice two-handled Caudle-Cup, by Bush and Walter, of Bristol (No. 740B), *c.* 1750; a very small Taper Stick of circular section; and a most interesting Quart Tankard, by Edgar & Son, of Bristol (No. 1511), engraved upon the front of body, "Parish of Chedder" (sic) 3

38 A nice English Porringer, or Cupping-Dish; and a $13\frac{1}{4}$ *in.* triple-reeded Dish 2

39 A triple-reeded Dish, $16\frac{1}{2}$ *in.*; and a Dish, by *John Jackson* (no. 2558), 12 *in.* 2

40 A triple-reeded Dish, by *Richard C. . .*, 18 *in.*

41 A fine triple-reeded Dish, by *Nicholas Okeford* (no. 3429), $20\frac{1}{4}$ *in.*

42 A fine triple-reeded Dish, by *James Butcher* (no. 748), $21\frac{3}{4}$ *in.*

[*See* FRONTISPIECE]

43 A Dish with 2 *in.* rim, by *S.B.* (no. 5464), $11\frac{1}{2}$ *in.*

44 A deep Dish, $14\frac{5}{8}$ *in.*; and a moulded-edge Plate with 2-*in.* rim, $10\frac{5}{8}$ *in.* 2

45 Two reeded-edge Dishes, one with Mark no. 5791, $16\frac{1}{2}$ *in.* 2

46 A Dish with 3 *in.* rim, 15 *in.* and a triple-reeded Dish, 15 *in.* 2

47 A Romano-British Dish, *c.* 300 A.D., $14\frac{1}{2}$ *in.* (*faulty*)

48 A round Barber's Basin, with a 2 *in.* rim, by *Edward Ubly*, 13 *in.* (No. 4853) 1

49 A shaped oval Barber's Basin, with thumb-holes at ends and scollops for neck at the sides, by *Thomas Munday* (*no.* 3329), $14\frac{1}{2}$ *in. by* 11 *in.*

50 A Dish with $3\frac{3}{4}$ *in.* plain rim, with arms, *attributed to Burnby*, 20 *in.*

51 A Dish, with 3 *in.* plain rim, $16\frac{3}{4}$ *in.*

52 A very nice Tankard, *c.* 1700, double-domed cover with flat brim and frontal serration and fillet around the body

[*See* FRONTISPIECE.]

53 A capstan-shaped Salt, with gadrooned edges, 2¼ *in. high and* 3¼ *in. base* 1

[*See* FRONTISPIECE.]

54 Ten English slip-top pewter Spoons, *XVIII Century* 10

55 Nine similar pewter Spoons 9

56 Seventeen English pewter Spoons, *XV-XVII Century* 17

57 Eighteen Latten Spoons, *XVI and XVII Century* 18

58 Sixteen Latten and bronze Spoons; and three Forks 19

59 Ten Engish pewter Spoons, *late XVII and early XVIII Century* 10

60 Sixteen assorted Spoons 16

61 Fifteen assorted Spoons 15

62 A very fine Dish, with 3½ *in.* plain rim, and the initialled touch, T.B. (no. 5468), 16½ *in.*

[*See* FRONTISPIECE.]

63 A fine Dish with 3 *in.* lightly reeded rim and mark no. 5464, 16½ *in.*

64 A very fine deep Bowl of the bougeless type, 12¼ *in., late XVI or early XVII Century* 1

[*See* FRONTISPIECE.]

65 A Bowl of similar type and period, 9½ *in.*

66 A fine 17th Century Chalice, with indistinct mark beneath the foot, 5½ *in.*

[*See* FRONTISPIECE.]

67 A very fine late Stuart Candlestick, with octagonal base, drip-tray and nozzle, and circular pillar, partly plain and partly reeded 1

[*See* FRONTISPIECE.]

ORIENTAL RUGS AND CARPETS.

The Property of Captain M. G. Roddick.

68 A FINE KASHAN SILK RUG, woven with a central pole medallion in Tabriz style on a rich red field with scattered flowers and cyprus trees, enclosed by dark blue spandrels and a blue floral border, 6 *ft.* 8 *in. by* 4 *ft.* 5 *in.*

69 ANOTHER KASHAN SILK RUG, of good quality, with a pale blue field and a very decorative raised floral pattern, within dark blue spandrels and an old rose leaf and floral border, 6 *ft.* 6 *in. by* 4 *ft.* 7 *in.*

The Property of the late Mrs. Charles Churchill,

26, *Chester Square, S.W.*

70 A Saraband Rug, woven with cone ornament on an old rose field, enclosed by six narrow borders, 8 *ft.* 8 *in. by* 4 *ft.*

71 A Fereghan Carpet with a dark blue field, woven with a typical close floral design in colours, within ivory spandrels, five borders in grey, red and yellow, 12 *ft.* 5 *in. by* 6 *ft.* 6 *in.*

72 An Oriental Carpet well woven with a close floral pattern on a dark blue field, within red floral spandrels and borders of reddish tone, 21 *ft. by* 11 *ft.*

Other Properties.

73 A Caucasian Corridor Rug, with dark blue panel field enclosed by three borders of floral and medallion ornament in red, ivory and blue, 12 *ft.* 8 *in. by* 3 *ft.* 6 *in.*

74 A Baluchistan Carpet of small size, woven with small geometric medallions outlined in black on a wine-coloured field, enclosed by a wide hook-leafed border, 8 *ft.* 6 *in. by* 4 *ft.* 9 *in.*

75 A large Bergama Rug with a thickly woven field of light gold colouring, decorated in Kazak style with barbed medallions and archaic motifs in bright colours within a "crab" border, 8 *ft. by* 4 *ft.* 9 *in.*

76 An antique Hilla Rug with a dark field woven in the centre with a stepped medallion, the remainder of the field with floral medallions in rose enclosed by pale blue spandrels woven with florets and three narrow borders of drab tone, 6 *ft. by* 4 *ft.* 6 *in.*

77 A DECORATIVE KOUBA CARPET with a dark blue field woven with two rows of large coloured medallions smaller scattered medallions and floral ornament between, enclosed by an ivory leaf border and two narrower red borders, 13 *ft. by* 5 *ft.* 9 *in.*

78 AN ATTRACTIVE ANTIQUE HERRAT CARPET with a dark blue field woven with a typical close floral and leaf design in colours within a wide red floral border and two narrower golden borders, 15 *ft. by* 6 *ft.*

79 A CHINESE RUG of circular form, woven in the centre with a dragon medallion within a border of eight other scaly blue dragons on a golden field, enclosed by an outer border of "Rock of Ages" pattern (*pao shan hui shui*), 51 *in. diam., Ch'ien-Lung*

80 An antique small Shirvan Rug, woven with three red and blue diamond medalions on an orange field enclosed by an ivory leaf border, 4 *ft.* 9 *in. by* 3 *ft.* 3 *in.*; and two other Caucasian Rugs 3

81 A well woven Afghan Carpet, with a wine coloured field decorated with three rows of large octagons in filpa style, within numerous borders and wide end pieces, 11 *ft.* 3 *in. by* 7 *ft.* 4 *in.*

82 A Shiraz small Saddle Bag; two other Mats; and a Turkoman Strip, 4 *ft.* 6 *in.* *by* 2 *ft.* 5 *in.* 4

83 A Baluchistan Carpet, woven with four rows of large archaic tree motifs on a wine coloured field, within typical medallion borders and wide end pieces, 14 *ft.* *by* 6 *ft.*; and another Carpet, 8 *ft.* 9 *in.* *by* 5 *ft.* *wide* 2

84 A Shirvan small Rug, woven with three castelled coloured medallions in Cabistan on a blue field, within an ivory star border, 5 *ft.* 3 *in.* *by* 2 *ft.* 10 *in.*; and two other Rugs 3

85 A Cabistan Runner, woven with eight lozenge shape medallions in colours on a blue field, enclosed by three gold and ivory borders, 9 *ft.* 9 *in.* *by* 3 *ft.*; and another, smaller, 7 *ft.* 6 *in.* *by* 2 *ft.* 9 *in.* 2

86 An old Turkey Corridor Rug, with a blue field woven with a typical medallion design, 17 *ft.* *by* 3 *ft.*; and a small Mat, 2 *ft.* 11 *in.* *by* 2 *ft.* 6 *in.* 2

87 A Baluchistan Rug, with a geometrical pattern on a pale wine coloured field, 5 *ft.* 4 *in.* *by* 2 *ft.* 11 *in.*; and a Persian Rug, 5 *ft.* 6 *in.* *by* 3 *ft.* 8 *in.* 2

88 An appliqué embroidery Panel, with equestrian and hunting scenes in colours on a red ground in *resht* style, 8 *ft.* 7 *in.* *by* 3 *ft.* 10 *in.*; and a four fold Screen, with stripe rep panels, 5 *ft.* *high* 2

89 A Senna-Hamadan Rug, woven with a close conventional floral pattern in colours on a dark blue field, and three borders, 6 *ft.* 6 *in.* *by* 4 *ft.*

90 A good Kazak Rug, with a dark blue field, woven with bold medallion and sunburst ornament in bright colours within red and ivory borders, 9 *ft.* *by* 5 *ft.* 2 *in.*

91 A LARGE FEREGHAN CARPET, woven with a close conventional floral design in colours, on a dark blue field, enclosed by a wide crimson border, between numerous lighter borders, 28 *ft.* *by* 16 *ft.*

92 A Saraband Rug, with a dark blue field woven with rows of palmet motifs in colours within ivory spandrels and six borders the same tone as the field, 4 *ft.* *by* 6 *ft.* 8 *in.*

93 A Persian Carpet of convenient size, woven with a floral pattern on a dark field, enclosed by a wide crimson floral border between narrower light borders, 10 *ft.* 8 *in. by* 6 *ft.* 10 *in.*

94 An old English Axminster Carpet woven in Savonnerie style with a central floral medallion, floral spandrels and wide borders or rococo ornament and flowers in natural colours on a reddy brown field, 14 *ft. by* 12 *ft., convenient size*

95 A finely knotted Turkish silk Prayer Rug, with single niche, dark blue floral spandrels and a greenish field within inscribed borders in gold and silver thread, enriched with medallions and seed pearls, and enclosed by a wide crimson floral border, 6 *ft.* 6 *in. by* 4 *ft.* 6 *in.*

** This rug, which contains over a million knots, was woven in Constantinople by I. Gerson in 1895.

The original of this rug is in the Turkish Museum at Stambul and was presented by the Shah of Persia to the Sultan of Turkey.

OLD ENGLISH AND FOREIGN FURNITURE.

Sold by

Order of the Executor of the Ven. J. F. Thowson (*decd.*),

Archdeacon of Craven.

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96 A Chippendale Fire Screen, the two panels mounted with brocade, the mahogany frame with fret work lower border, on spider legs, 3 *ft.* 7 *in. high, each panel* 1 *ft.* 11 *in. wide*; and a mahogany Towel Rail 2

97 An early 18th Century Mirror, in mahogany frame with carved gilt borders and with pendant gilt leafage at the sides, 3 *ft.* 9 *in. high,* 2 *ft.* 4 *in. wide*; and an old Italian Mirror, in Baroque frame, silvered and gilt with painted background, 2 *ft.* 2 *in.* 2

98 An 18th Century mahogany Card Table, with oblong folded top, on cabriole legs and club feet, 2 *ft.* 10 *in. wide*

99 A mahogany Centre Table of Chippendale design, with fret work frieze, on fluted square legs, with fret work spandrels, 2 *ft.* 9 *in. wide*

100 A pair of Queen Anne Chairs, straight-grain walnut, with fiddle shape backs, on cabriole legs and club feet, the seats covered in crimson and gold cloth 2

101 A set of five Regency Chairs, with cane seats, the frame decorated with formal key patterns, etc., in gold and on a black ground, and the backs with small panels containing classical figure subjects 5

Other Properties.

102 A MID 17TH CENTURY BRASS LANTERN CLOCK, *by Thomas Loomes at Ye Mermaid in Lothbury, London,* the face of the brass dial engraved with floral design beneath pierced and engraved frets, 1 *ft.* 2 *in. high*

103 A Georgian Grandfather Clock, *by Richard Quinton, Downton,* in inlaid oak case with gothic areted door; the domed hood with fretwork frieze; the silvered dial engraved with village buildings, etc., 6 *ft.* 11 *in. high*

104 An old English Grandfather Clock, *by John Vale, Coleshill,* with brass dial, in black and gold lacquer case, decorated with a Chinese landscape and formal foliage borders, 7 *ft.* 4 *in. high*

105 A Georgian Bracket Clock, *by Wilkins, London,* in arched mahogany case with reeded borders, on brass bracket feet, 15 *in. high*

106 A Regency small Table in maple, with one drawer, two side flaps, on turned legs; another small Table, in mahogany, on lyre-shaped stem and base, 17½ *in. wide;* and a Box with domed Cover 3

107 A Sheraton Work Box, in satinwood, octagonal, painted and inlaid, on four slender legs with octagonal platform, 11½ *in. wide;* and a fine Tea Caddy in amboyna, of plain design 2

108 A Georgian mahogany Decanter Holder, of very small size, square, on splayed tapering legs with cross stretcher, 10½ *in. wide*

109 A late Sheraton small cabinet with two shelves above, in mahogany, containing a fitted drawer, two small drawers and a cupboard with worked panels, 4 *ft.* 5 *in. high,* 2 *ft.* 5 *in. wide*

110 A SET OF SIX GEORGE II CHAIRS, of a good shape, the square backs with pierced vertical splats and roll-over tops, the seats covered in red plush, on cabriole legs, shaped club feet, and turned stretchers 6

111 A fine marble Bust, of the Laocoon, of heroic size, on dwarf socle, 24 *in.,* and with fluted marble pedestal, 4 *ft. high*; and a pair of fine 18th Century marble Pedestals, fluted on green, with white tops and bases, 52 *in.* 2

112 A QUEEN ANNE "OYSTER" WALNUT CHEST, the top inlaid with circular patterns, two short and three long drawers in the straight front, on bracket feet, 3 *ft.* 1 *in. wide*

113 A fine Chippendale mahogany Bureau with fall front enclosing a fitted interior with drawers and pigeon-holes and a central cupboard flanked by columnar pilasters, two short and three long drawers below, on bracket feet, 4 *ft. wide*

114 An Adam Cabinet, principally in satinwood, with semi-octagonal front, the upper part with glass doors, the lower part with marqueterie panel doors, three drawers between, the fronts painted with drapery festoons, surmounted by a similarly painted frieze, and carved pediment surmounted by a vase, 8 *ft.* 8 *in. high,* 3 *ft.* 5 *in. wide*

115 A mahogany Sideboard of Adam design, the straight front containing a drawer in the frieze, a cupboard at each side and a recessed cupboard in the centre, on square tapering legs, carved with various formal foliage patterns, a classical vase with fruit and scrolls in the centre, 6 *ft.* 5 *in. wide*

116 An 18th Century mahogany Cabinet, the upper part enclosed by a pair of mirror doors, with a fitted interior below a heavy architrave cornice, the lower part formed as a finely fitted bureau with fall down front and four long drawers below, on bracket feet, 7 *ft.* 10 *in. high,* 3 *ft.* 3 *in. wide*

117 Five Sheraton mahogany Caddy Boxes in mahogany and satinwood of different designs, three inlaid with shells, Prince of Wales' feathers, etc., in coloured woods, and two plain 5

118 A Georgian mahogany small Writing Table, with two drawers, on cabriole legs and club feet, 2 *ft.* 6 *in. wide*; and a Regency Dressing Glass in mahogany with spirally turned uprights, and two drawers with fan corners, 2 *ft. wide* 2

119 A Sheraton mahogany Hanging Cabinet, with inlaid architrave cornice, the shelves enclosed by a pair of glass trellis doors, 4 *ft.* 2 *in. high,* 3 *ft.* 7 *in. wide*

120 A Regency mahogany winged Bookcase, the upper part containing shelves enclosed by four glass doors with pseudo-Gothic tracery, below a moulded and fluted cornice, the lower part with a fitted writing drawer in the centre, other drawers and cupboards below and at each side, the borders with rope fluting, 8 *ft.* 5 *in. high,* 9 *ft.* 3 *in. wide*

121 A Georgian mahogany Cabinet, enclosed by a pair of glass trellis doors, below a key pattern cornice, two drawers under, on square legs, 7 *ft.* 4 *in. high,* 4 *ft.* 1 *in. wide*

122 An early 19th Century mahogany Dining Table with D-shaped ends on circular turned and fluted legs with telescopic action, and five extra leaves, 4 *ft.* 2 *in. wide*

123 A Sheraton Settee, with quadruple chair back and straight splats, painted with wreaths of foliage and formal husks on a black ground, loose cushion seats, 6 *ft.* 4 *in. wide*; and a mahogany Hanging Book Cabinet, fitted with one drawer, 4 *ft.* 8 *in. high* ?

124 An early Georgian mahogany Bookcase, the upper part enclosed by a pair of glazed doors, with wide astrigals, the cupboard below enclosed by a pair of panel doors, 5 *ft. wide,* 7 *ft.* 4 *in. high*

125 An early Georgian mahogany Games Table, with triple folding top, the upper flap lined with green baize and sunk candle wells at the corner, the lower flap hinged and inlaid with a chessboard, on carved cabriole legs and club feet, 2 *ft.* 7 *in. wide*

126 A 17th Century old Italian walnut wood Chair, with cabriole legs and X-shape stretchers, the arms finely carved with leafage, the seat and short back covered with old crimson velvet

127 A Queen Anne black and gold lacquer Chest of three long and three short drawers, on stand with three shaped outer and square legs, decorated with Chinese designs, 4 *ft.* 11 *in. high,* 3 *ft.* 5 *in. wide*

128 A Spanish four-fold Screen in painted and embossed leather, with a scrolling design of flowers and leafage, on a copper-coloured ground, 6 *ft.* 2 *in. high, each panel* 1 *ft.* 6 *in. wide*; and an embroidered Banner, worked in coloured silk in a mahogany frame 2

129 An Italian small Cabinet, in ebony, the interior of architectural elevation and with tortoiseshell panels, on gilt stand, supported by two figures of Amorini, 4 *ft.* 3 *in. high,* 2 *ft.* 4 *in. wide*

130 Another of rather similar type, 4 *ft.* 2 *in. high,* 2 *ft.* 4 *in. wide*

131 A French Fauteuil of Louis XVI design, with gilt frame; and an oak Armchair of Charles II design with carved back and solid feet 2

132 An Italian marqueterie Commode, with three long drawers in the straight front, inlaid with oval classical medallion and with formal borders, 4 *ft.* 1 *in. wide,* 18*th. Century*

133 A French kingwood Bureau, with revolving front enclosing small drawers and partition three drawers above and below, on square tapered legs; the exterior inlaid with musical trophies on a parquetery background, 3 *ft.* 1 *in. wide*

134 An old English mahogany Secretaire Bookcase, with inlaid panels and borders, the upper part enclosed by a pair of glass trellis doors, below an architrave cornice, the lower part with a secretaire and three drawers under, 7 *ft.* 11 *in. high,* 4 *ft. wide*

135 An old English Oak Coffer, the front with three linen-fold panels, 4 *ft.* 1 *in. wide*

136 An old Flemish Oak Armoire with heavily carved and moulded cornice enclosed by a pair of panel doors, 6 *ft.* 5 *in. high,* 5 *ft.* 10 *in. wide*

137 Another rather similar, smaller, 5 *ft.* 11 *in. high,* 5 *ft.* 4 *in. wide*

138 An old English oak Coffer, with panelled front and rising top, *late 17th Century, 4 ft. 3 in. wide*; and an Armchair with carved ebony frame 2

139 An 18th Century Armchair, the back in two tiers, with pierced vase shaped splats, on straight legs, the seat arms and back centre panel upholstered and covered in velvet

140 A Queen Anne oak Bureau, the interior fitted with drawers and pigeon holes enclosed by a fall front, four long drawers below, on bracket feet, *3 ft. wide*; and an 18th Century oak Wall Cabinet with an arcaded pediment, the shelves enclosed by a glazed door, the canted corners carved with flutes, *2 ft. 11 in. wide, 3 ft. 2 in. high* 2

141 A Sheraton mahogany Toilet Mirror, with a shield-shape plate, supported on a box frame, with three drawers in the serpentine frieze, *1 ft. 5 in. high*

142 An 18th Century mahogany Secretaire Bookcase, the upper part with drawers and shelves enclosed by a pair of glazed trellis doors, the lower part with a secretaire drawer in the frieze, enclosed by a fall front, a drawer and two pull-out drawers below, enclosed by a pair of glazed panel doors, *3 ft. 11 in. wide, 7 ft. 7 in. high*

143 A Georgian mahogany break-front Bookcase, the upper part enclosed by a pair of glazed doors, the lower part fitted in the centre with three drawers, the upper drawer fitted as a secretaire, flanked on either side by cupboards, enclosed by doors with inlaid panels, *6 ft. 3 in. wide, 7 ft. 6 in. high*

The Property of a Lady.

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144 An 18th Century mahogany Bureau, with a fall front enclosing an interior fitted with drawers and pigeon holes, four long drawers below, on splayed bracket feet, 3 *ft. wide*

145 A pair of 18th Century Windsor Arm Chairs, with hooped stick backs and pierced central splats, the wood seats supported on cabriole legs and club feet 2

146 A SET OF SIX SHERATON MAHOGANY ARM CHAIRS, with spindle rail backs and the arms with turned supports, the loose seats supported on square tapering legs 6

147 An 18th Century mahogany Tripod Table, with a circular top on turned and fluted stem and tripod feet, 2 *ft.* 6 *in. diam.*; and an 18th Century mahogany Stool, with an upholstered seat, on square legs with stretchers, 1 *ft.* 8 *in. wide* 2

148 A Sheraton mahogany Dressing Table, with a long drawer in the bow front frieze, on square legs, 3 *ft. wide*; and a Sheraton mahogany Toilet Mirror, with a rectangular plate and three drawers in the box frieze, 1 *ft.* 11 *in. wide* 2

149 A SET OF THREE HEPPLEWHITE MAHOGANY CHAIRS, with shield-shape backs and pierced splats, carved in the centre with pateræ and at the tops with wheat ears, the upholstered seats supported on square moulded legs 3

150 A Hepplewhite mahogany Arm Chair, very similar in design, with shield shaped back- pierced splat carved at the top with wheat ears, the upholstered seat covered with woolwork, on square tapering legs and toes

151 A pair of Hepplewhite mahogany Chairs, with upholstered seats and backs, supported on cabriole legs, carved on the knees with scrolls and husks, terminating in scroll toes in the French taste 2

152 An 18th Century mahogany Arm Chair, with a pierced vase shaped splat, supporting an undulating top rail, carved with husks and paterae, the upholstered seats supported on square chamfered legs

153 A George I walnut Stool, with an upholstered loose seat, supported on cabriole legs and club feet, 1 *ft.* 9 *in. wide*

154 An 18th Century mahogany Arm Chair, with a pierced vase shaped splat, supported on square tapering legs; and a Sheraton mahogany Barometer and Thermometer, *by Joseph Tresoldi, Trowbridge,* with silvered register dials, contained in a mahogany banjo shape case, inlaid with shells and paterae, 3 *ft.* 2 *in. wide* 2

155 An 18th Century mahogany Arm Chair, with a pierced vase shaped splat, the frame carved with gadrooning, the upholstered and dipped seat supported on square legs; and an 18th Century mahogany Tray of oval shape, with a wavy gallery border, 2 *ft.* 5 *in. wide* 2

156 A William and Mary Lace Box, the exterior veneered with oyster pieces of laburnum within geometric borders, 1 *ft.* 9 *in. wide*

157 An 18th Century bracket Clock, *by William Kemp, Lewes,* with an engraved silvered broken arch dial, contained in an ebonised bell top case, a glass door at the rear enclosing an engraved back plate, 18 *in. high*

158 A curious mahogany Shaving Mirror, with a circular mirror supported on turned spindle supports and turned candle branches at the sides, on a circular plateau base, 16 *in. high*; and a pair of turned wood Candlesticks with pierced spiral stems, 11 *in. high*

159 A William and Mary Lace Box, of small size, the exterior veneered with oyster pieces of laburnum within geometric designs in holly, 14 *in. wide*; also a tortoiseshell Tea Caddy, with two compartments and covers, 5½ *in.* 2

160 A 19th Century papier-mâché Tray of shaped outline, charmingly painted with foliage and floral sprays in colours on a maroon coloured ground; and an 18th Century Tea Caddy, decorated with curled paper work, coloured, 7½ *in., oval*

161 A George I walnut Mirror, with rectangular silvered plate, contained in a plainly moulded frame and gilt inner border, 1 *ft.* 11 *in. wide,* 2 *ft.* 8 *in. high*

162 A French ormolu Mantel Clock, *by* RENOIR, *Paris,* with a circular white enamel dial, contained in a drum-shaped case, held by a figure of Time, on a marble base, 17½ *in. high*; and a lignum vitae String Box 2

END OF SALE.

Printed by J. DAVY & SONS, LTD., 8-9, Frith St., Soho Sq., London, England.

SOTHEBY & Co.'s

SALE OF

Pewter, Rugs
Old English & Foreign Furniture, Etc.

June 29th, 1934

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Lock	3	0	0
2	Phillips, Dr. ..	3	10	0
3	Dugdale	4	0	0
4	Lock	4	0	0
5	Hadden	1	5	0
6	Dugdale	2	5	0
7	Patrick	2	10	0
8	Dugdale	1	15	0
9	Hadden	1	10	0
10	Moffat	3	15	0
11	Mundey	10	10	0
12	Yeates	33	0	0
13	Phillips, Dr. ..	4	5	0
14	Phillips, Dr. ..	4	0	0
15	Underhill	2	5	0
16	Phillips, Dr. ..	2	10	0
17	Marchant	3	5	0
18	Marchant	2	0	0
19	Lock	1	2	0
20	Lock		12	0
21	Fink	2	0	0
22	Casimir	3	10	0
23	Underhill	1	0	0
24	Mundey	2	5	0
25	Fink	3	0	0
26	Vandekar, E. ..	2	5	0
27	Phillips, Dr. ..	2	5	0
28	Kimbell	2	15	0
29	Phillips, Dr. ..	3	5	0
30	Kimbell	8	15	0
31	Casimir	7	0	0
32	Norington	2	2	0
33	Sandys	1	0	0
34	Findlay	1	10	0
35	Kimbell	1	10	0
36	Marchant	2	5	0
37	Foxwell	3	5	0
38	Mundey	1	5	0
39	Kimbell	1	15	0
40	Phillips, Dr. ..	2	0	0
41	Phillips, Dr. ..	4	15	0
42	Phillips, Dr. ..	5	15	0
43	Casimir	2	15	0
44	Moffat	1	0	0
45	Lock	1	0	0
46	Kimbell		15	0
47	Welbeck		10	0
48	Phillips, Dr. ..	1	5	0
49	Foxwell	7	15	0
50	Casimir	5	15	0
51	Lock	1	0	0
52	Kimbell	4	5	0
53	Brooke	4	5	0
54	Foxwell	2	0	0
55	Passed			
56	Brooke	5	10	0
57	Nyburg	2	0	0
58	Nyburg	1	0	0
59	Lock		10	0
60	Lock		10	0
61	Marchant		15	0
62	Casimir	10	10	0
63	Phillips, Dr. ..	4	5	0
64	Welbeck	4	0	0
65	Welbeck	2	0	0
66	Brooke	5	5	0
67	Foxwell	15	10	0
68	Calthrop	15	10	0
69	Poynter	34	0	0
70	Bolton	2	0	0
71	Cohen, M. ..	5	5	0
72	Archaque	9	10	0
73	Cohen, M.	1	15	0
74	Bullard	2	0	0
75	Gerson, I.	3	5	0
76	Cohen, M. ..	6	0	0
77	Gerson, I.	5	10	0
78	Gerson, I.	4	10	0
79	Fitzgerald	8	10	0
80	Swan	4	5	0

LOT		£	s.	d.
81	Buyst	7	10	0
82	Austin	2	5	0
83	Bolton	5	10	0
84	Liberty	4	0	0
85	Liberty	8	5	0
86	Passed		———	
87	Joshua	2	15	0
88	Swanie	2	10	0
89	Liberty	1	10	0
90	Liberty	5	5	0
91	Swanie	34	0	0
92	Liberty	4	5	0
93	Keith	4	4	0
94	Ionides, Mrs. ..	11	0	0
95	Dartford	12	0	0
96	Leslie	4	0	0
97	Boyle	6	10	0
98	Rowland	9	10	0
99	Leslie	5	10	0
100	Wray	17	0	0
101	Leslie	9	10	0
102	[illegible]	2	10	0
103	Mallett	9	0	0
104	Randolph	2	10	0
105	Hampton	7	0	0
106	Lambert	5	15	0
107	Mallett	7	0	0
108	Bullard	2	2	0
109	Randolph	10	0	0
110	Elsom	27	0	0
111	Aberconway, Lord	5	5	0
112	Courtney	12	10	0
113	Courtney	9	10	0
114	Thresher	30	0	0
115	Comer	7	0	0
116	Hampton	25	0	0
117	Moffat	3	0	0
118	Rubin	4	5	0
119	Haan, J. de ..	4	15	0
120	Cooling	29	0	0
121	Lewis, J. A. ..	26	0	0
122	Colley	4	10	0

LOT		£	s.	d.
123	Post	4	0	0
123A	Walton	6	0	0
124	Lock	12	0	0
125	Boswell & Ward	7	0	0
126	Jones, P.	11	0	0
127	Rixson	6	0	0
128	Levy	4	10	0
129	Wighton	6	0	0
130	Wighton	6	0	0
131	Fenn	4	10	0
132	Turk	6	0	0
133	Lambert	9	0	0
134	Jones, P.	9	0	0
135	Seymour	4	4	0
136	Fink	7	0	0
137	Fink	7	0	0
138	Gillingham	2	10	0
139	Jones, P.	3	0	0
140	Seymour	7	10	0
141	Lock	3	10	0
142	Clements	12	10	0
143	Boswell & Ward	14	0	0
144	Bullard	12	10	0
145	Randolph	10	0	0
146	Rubin	25	0	0
147	Randolph	3	0	0
148	Rixson	6	0	0
149	Cohen, A. J. ..	21	0	0
150	Lewis, J. A. ..	17	0	0
151	Lambert	13	0	0
152	Bullard	10	10	0
153	Inglefield	9	0	0
154	Harris, W. P. ..	6	0	0
155	Bullard	7	10	0
156	Seymour	3	3	0
157	Manners	4	0	0
158	Bolton	1	1	0
159	Moffat	5	10	0
160	Talbot	3	5	0
161	Seymour	5	0	0
162	Carpenter, C. ..	3	3	0
	Total of Sale ..	£1,050	8	0

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